



MUSIC OF GRACE

2023-2024 CONCERT SERIES



FROM THE ARTISTIC DIRECTOR:

Music of Grace is delighted to announce our **2023-2024** concert season.

We are proud to continue our partnership with our ensemble-in-residence, **The Sam Bonds Chorale**. Under the visionary leadership of founder Andrew Smith, this group of young, classically-trained vocalists seeks to promote the music of African-American composers and performers, often underrepresented in the choral arts.

This season, we are pleased to host two popular D.C. based ensembles. Since their debut in 2020, **The Polyphonists** have garnered a steady following and developed a reputation for sophisticated and broad-ranging programming. In the spring, we will host **Seasons of Love**, an offshoot of the **Gay Men's Chorus of Washington DC** that specializes in sacred, pop, and Broadway songs in the gospel style.

Music of Grace is an outgrowth of the vibrant intergenerational music ministry at Grace Church. You'll hear the voices of our Chancel Choir and Treble Choir in our **Evensong Series** as we commemorate holy days and celebrate liturgical seasons throughout the year. This year, our All Souls Evensong will feature the east coast premiere of **Gary Davison's Requiem** under the baton of guest conductor Mathew Owens.

Music of Grace relies on the generosity of our donors, and we are still working to reach this season's financial goal. We hope you will renew your commitment or become a new member of our sustaining community of music lovers.

We look forward to welcoming you soon!

Sincerely,
Heather Adelsberger
Artistic Director



1607 Grace Church Road • Silver Spring, MD 20910
(301) 585-3515 • graceepiscopalchurch.org

Grace Episcopal Church is located a mile
from downtown Silver Spring.
Non-ticketed events are free and open to the public.
Ample free parking is available.

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WE'VE ONLY JUST BEGUN

Sunday, September 17 • 4:00pm

Members of the Sam Bonds Chorale present an afternoon recital of art song, arias, and spirituals to kick off our new season and celebrate a second year of musical partnership.



ORGAN SPOOKTACULAR

Sunday, October 29 • 4:00pm

Creeps and scamps of all ages are invited to come in costume to this much-anticipated annual event. Heather "The OrganGrinder" Adelsberger and friends present a concert of scary stories and spooky tunes followed by twilight cemetery tours and an organ crawl.



THE POLYPHONISTS PERFORM LIEBESLIEDER

Friday, November 17 • 7:00pm

The renowned quartet joins pianists Edward Rothmel and Jonathan King in a performance of Brahms's complete *Liebesslieder-Walzer* ("Love Song Waltzes"), paired alongside contemporary composer John Greer's *Liebessleid-Lieder* ("Love-Sorrow Songs"). Ticketed event.

I CAN TELL THE WORLD: A CHRISTMAS CELEBRATION

Sunday, December 17 • 3:00pm

Members of The Sam Bonds Chorale and Genesis Music Ministry join forces with Grace's Music Ministry to present a spirited program of seasonal music. Ticketed event.



BARNBURNERS RETURN!

Saturday, January 20 • 7:00pm

The Classical Cowgirl Destiny Ann Mermagen and Heather Adelsberger are back in the saddle with a program of works for violin and piano including William Grant Still's *Suite for Violin and Piano* and movements from Henri Vieuxtemps' virtuosic *Bouquet Américain*.

A SNOWY DAY STORY RECITAL

Sunday, February 11 • 3:00pm

Director of Music Ministries Heather Adelsberger and friends present a cozy program of music and stories designed for children of all ages. A hot chocolate social follows this event.



SEASONS OF LOVE

April • date & time TBD

Seasons of Love is a small ensemble of the Gay Men's Chorus of Washington DC. This diverse group specializes in gospel, R&B, and pop. The ensemble's name is taken from the musical *Rent*, which also sums up their mission: to inspire listeners to experience love, passion, and inspiration through the power of music.



HANDEL'S MESSIAH

Sunday, May 19 • 5:00pm

The Sam Bonds Chorale and Grace's Chancel Choir present George Frederic Handel's masterful oratorio with vocal soloists and chamber orchestra. A pre-concert lecture contextualizes Handel's best-known oratorio as a resurrection work, particularly suited for the Easter season. Ticketed event.

EVENSONG SERIES

ALL SOULS EVENSONG

Thursday, November 2

EPIPHANYTIDE EVENSONG

Sunday, January 21

MID LENT EVENSONG

Sunday, March 10

Evensong services begin at 5:00pm